

ART DOC FESTIVAL 2013

VIDEO CONVERSATION

International Documentary Film Review on Architecture and its relation with Art, Cinema, Theatre, Music and Dance

Casa dell'Architettura | Rome | 8 - 15 November 2013

FRIDAY NOVEMBER 8

6.30 p.m. L'ORCHIDOCLASTE, directed by Laetitia Masson

France, 2013, 52', French with English subtitles

A film by Laetitia Masson, carried out as part of the exhibition "Ricciotti, architecte" at the Cité de l'architecture & du patrimoine in Paris. The documentary is a subjective portrait, romantic, aesthetic, political and poetic, almost imaginary.

7.35 p.m. MONUMENTA, directed by Stefano Scialotti

Italy, 2012, 9', no dialogue

A documentary film on "Monumenta", the new large artistic installation by Plessi in the Valley of the Temples in Agrigento, edited with the Nyman's music.

7.45 p.m. IN MONDRIAN'S STUDIO, directed by François Lévy-Kuentz

France, 2010, 50', English

This docu-fiction brings Mondrian back to life. It portrays the man who was passionate about dance and jazz and retraces his artistic path, from his first realist works to his mystical years, from the De Stijl movement to his departure for New York, where he died in 1944.

SATURDAY NOVEMBER 9

6.30 p.m. LOSING GROUND, directed by Isabelle Hayeur

Canada, 2010, 13', no dialogue

Losing Ground is a critique of urban sprawl and the resulting erosion and homogenization of the countryside across the world. With its negation of city history, of geographic particularities, and thus of cultural memory, this standardized urbanization imposes its amnesia, individualistic lifestyle, and jarring presence in nature.

7.00 p.m. THE WOUNDED BRICK, regia di *directed by* Sue-Alice Okukubo e
Eduard Zorzenoni

Austria, 2013, 86', Italian and German with English subtitles

The Wounded Brick, is a cinematic essay on the visions, hopes and failures while searching for humane housing in the face of economic and political interest. Filmmakers Sue-Alice

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Okukubo and Eduard Zorzenoni encounter architects, urban planners, sociologists and victims of the 2009 earthquake in Abruzzo, Italy.

SUNDAY NOVEMBER 10

6.30 p.m. ALESSANDRO MENDINI. IL TEATRO DEGLI OGGETTI, directed by Christian Angeli e Raffaele Simongini

Italy, 2013, 30', Italian

The creative path of the designer Alessandro Mendini told both by his own voice and by interpretation of its objects by the mime Julien Lambert.

7.15 p.m. SECCHI, directed by Edoardo Natoli

Italy, 2013, 12', Italian with English subtitles

Winner of the Award for Creativity within the last Venice Film Festival in Venice, this short film is the story of three "nerds" (in Italian "secchi"), it is filmed in stop motion with animated puppets made by the same Natoli. The story is narrated by the voice of Pierfrancesco Favino.

7.30 p.m. PERCHÉ UN FILM SU MICHELE DE LUCCHI, directed by Alessio Bozzer

Italy, 2013, 65', Italian

Michele De Lucchi tells us himself: from the radical architecture to his work in Olivetti and his intense relationship with Ettore Sottsass, from the Memphis adventure to his buildings, objects and works to the works that he realizes carving the wood with a chainsaw.

MONDAY NOVEMBER 11

6.30 p.m. LEONARDO RICCI. MONTERINALDI, BALMAIN, BORGESE, directed by Nicolangelo Gelormini

Italy, 2011, 28', Italian

The story of the life and poetry of Leonardo Ricci through the filmic narration of three houses he built in Tuscany: his home-studio in Monterinaldi, the house of the coutourier Pierre Balmain in Elba Island and the Mann-Borgese's Villa in Forte dei Marmi.

7.15 p.m. LEONARDO SAVIOLI. IL SEGNO GENERATORE DI FORMA-SPAZIO, directed by Massimo Becattini

Italy, 2012, 20', Italian

The film is a story of the life and architecture of Leonardo Savioli, walked back through the great exhibition dedicated to him, which was held in the State Archives of Florence in 1995 curated by Rosalia Manno Tolu, Lara-Vinca Masini and Alessandro Poli.

7.35 p.m. CONTEMPO, directed by Nicolangelo Gelormini

Italy, 2013, 8', no dialogue

Presented at the 55th Art Biennale of Venice and promoted by the PaBAAC, this short is film a journey to Italy through contemporary art, seen by the eyes of an artist waiting for the right inspiration.

7.40 p.m. TEMPO INTERIORE, directed by Fiamma Marchione

Italy, 2013, 8', no dialogue

The long history of Castel Sant'Elmo is scanned through the inner time of Rosy Rox, winner, with her work, of the second edition of "A work for the Castle."

7.50 p.m. COME POSSO (ALS ICH KANN), directed by Giulia Merenda

Italy, 2010, 55', Italian and French with Italian subtitles

Portrait of an artist who makes portraits: Cecilia Capuana. A woman we discover through her comic pages, her paintings, places and encounters of her life. The documentary is a journey in the golden age of Italian comics, as evidenced by the voice of Tanino Liberatore.

TUESDAY NOVEMBER 12

6.30 p.m. CHRISTIAN LEPERINO. LANDSCAPES OF MEMORY (PAESAGGI DELLA MEMORIA), directed by Giacomo Fabbrocino

Italy, 2013, 27', Italy with English subtitles

The birth of Christian Leperino's art installation, including the dramatic tension of the marble group of the Farnese Bull in the setting of a contemporary suburbs, and the intertwining of classical archeology, industrial archeology and "private archeology".

7.15 p.m. VIDEO SU CARTA, directed by Antonello Matarazzo

Italy, 2011, 18', no dialogue

A journey through the imagination of Perino & Vele, searching for the motive of the creative production of the two artists from Campania. Three authors and two visions are compared, that of a painter-director, Antonello Matarazzo, and that of Perino & Vele.

7.35 p.m. MEMORIA DEI FLUIDI, directed by Giampaolo Penco

Italy, 2012, 60', Italian

As Giuseppe Penone delves into the wooden beams to regain the form of the tree, so the film delves into the character to find the person, the core of thought and talent that enables the creation of his works.

WEDNESDAY NOVEMBER 13

6.30 p.m. SPACE METROPOLIZ, regia di | *directed by* Fabrizio Boni e Giorgio de Finis

Italy, 2013, 58', Italian

The filmmakers imagined a science fiction story to tell the housing emergency in one of the Roman suburbs. It is the story of an occupation and an artistic provocation, a spaceship and a museum, narrated by the voice of Luca Argentero.

7.45 p.m. PAOLO SOLERI. UNA CITTÀ PER SALVARE L'UOMO, directed by Giosuè Boetto Cohen

Italy, 2013, 31', Italian and English with Italian subtitles

A portrait of Paolo Soleri, an architect and urban planner from Turin, a student of Frank Lloyd Wright, which for sixty years has lived and designed in the Arizona desert his "sustainable city".

THURSDAY NOVEMBER 14

6.30 p.m. **LA POLVERE DI MORANDI**, directed by Mario Chemello

Italy, 2012, 60', Italian with English

The film is a biography of the painter Giorgio Morandi, which retraces the places of his life: his studio in via Fondazza, the summer residence of Grizzana, the museums. A collage of anecdotes and reflections that aims to define the personality of Morandi.

7.45 p.m. **MENDELSON'S INCESSANT VISIONS**, directed by Duki Dror

Israel, 2011, 70', English, German, Hebrew and Polish with English subtitles

This award-winning creative homage, illuminates the life of German Jewish Expressionist architect Erich Mendelsohn. The visionary Mendelsohn, a contemporary of Walter Gropius and Mies van der Rohe, produced works that have influenced generations of architects.

FRIDAY NOVEMBER 15

6.30 p.m **EDWARD HOPPER AND THE BLANK CANVAS**, directed by Jean-Pierre Devillers

France, 2012, 51', English and French with English subtitles

Broadcasted on the occasion of the opening of a major retrospective dedicated to American painter Edward Hopper at the Grand Palais in Paris, this documentary portrays the most paradoxical of realist painters.

7.35 p.m. **SNØHETTA AT GROUND ZERO**, directed by Bjørn Molstad

Norway, 2012, 59', English and Norwegian with English subtitles

In 2004 Snøhetta, a noted Norwegian firm of architects, was assigned the task of designing a memorial museum at Ground Zero in New York city. The object was to commemorate the victims of the 9.11 terrorist attack and promote the cause of peace.